

BIO

Federico Clapis (born on April 4th 1987, Milan) is a contemporary Italian artist.

He has developed his career in a unique way, opening new itineraries and horizons in the art world. For years, Clapis has been working "undercover" producing viral videos on social networks and accumulating millions of followers and views.

In September 2015, at the height of the media popularity, he decided to move away from pure entertainment and converted his online presence into a tool for the dissemination of his artistic works hitherto kept hidden.

Ten years ago, he began a long inner journey to explore the most intimate conditions of the human soul, living in an ashram in India and continuing his research in the West through various existential paths.

ARTIST STATEMENT

Clapis lives his art as a materialization of his experiences, and as a medium of introspection to share with his followers. Technology, a recurring theme in his most famous artworks, is a metaphor for the contemporary in order to explore the human condition.

The artist invites the public online daily to write and share on the social networks what the artwork has aroused in them, considering the act part integrand of the artistic intention.

Sculptures, installations and video art become the vehicle of a more profound adventure, discovering a shared interiority of artist and user.

EXHIBITIONS AND AWARDS

Contact Zone Exhibition, Exma Cagliari (2021), Neo Shibuya project at Shibuya station, Tokyo (2020); Deepscrolling, Triennale di Milano (2020); *Shades of Black*, Storpunkt, Munich (2019); *Umano & Disumano*, curated by Maria Luisa Trevisan, Art Factory, Venice (2019); *Crypto Connection*, Observation Point Square, London (2018); *City of God*, WordSaveWord, Rio de Janeiro (2017); *Nati in cattività*, Fondazione Maineri, Milano (2015), winner of the *Pitagora Art Prize*, Pitagora Museum, Crotone (2015); Vernon Gallery, Munich (2015).

PRESS

Al Jazeera France, Settembre 2019; *Corriere della Sera*, August 2019; *Juliet*, May 2019; *Forbes*, June 2018; *The Times*, June 2018; *Velvet Dubai*, June 2018; *Il Giornale*, February 2018; *Artslife*, August 2015; *La Provincia*, October 2015.